

TRIO.

p

cresc.

pp

p

f

f

Deuxième

QUINTUOR

pour

PIANO

2 Violons, Alto et Violoncelle

par

C. C. REISSICKER,

Maitre de Chapelle de S. M. le Roi de Sard.

Op. 191.

Propriété de l'Editeur.
Enregistré aux Archives de l'Union.

Pc. 2 Thl. 2011gr.

Londres,
J. F. Cramer & Co.

Leipzig,
im Bureau de Musique de C. F. Peters.

Ent. Sta. Hall.

St. Petersburg,
M. Dornum.

3296.



MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 5724

C. G. Reissiger, Op. 191.

3296

3296

Allegro molto. (♩. = 92)

SCHERZO.

sf

cresc.

decresc.

mf

I. II.

sf

decresc.

pp rallent.

All? moderato. (M. M. ♩ = 126.)

p

cresc.

decresc.

p

Musical score for page 4, measures 1-12. The score is written for piano in G major (one sharp). It consists of six systems, each with a grand staff (treble and bass clef).
 - Measures 1-4: Treble clef has eighth-note chords; bass clef has quarter notes.
 - Measures 5-8: Treble clef has eighth-note chords; bass clef has quarter notes. A *cresc.* marking appears in measure 7.
 - Measures 9-12: Treble clef has eighth-note chords; bass clef has quarter notes. A *f* marking appears in measure 10, and a *p* marking appears in measure 11. A triplet of eighth notes is marked in measure 12.

Musical score for page 13, measures 1-12. The score is written for piano in G major (one sharp). It consists of six systems, each with a grand staff (treble and bass clef).
 - Measures 1-4: Treble clef has sixteenth-note chords; bass clef has quarter notes.
 - Measures 5-8: Treble clef has sixteenth-note chords; bass clef has quarter notes. An *f* marking appears in measure 5.
 - Measures 9-12: Treble clef has sixteenth-note chords; bass clef has quarter notes. An *f* marking appears in measure 9. A triplet of eighth notes is marked in measure 12.
 - Measures 13-16: Treble clef has sixteenth-note chords; bass clef has quarter notes. An *f* marking appears in measure 13. A triplet of eighth notes is marked in measure 16.

Musical score for page 12, measures 3296-3305. The score is written for piano in G major (one sharp). It features a complex, fast-paced melody in the right hand with many slurs and fingerings. The left hand provides a steady accompaniment with chords and moving lines. Measure 3296 starts with a *mf* dynamic. Measures 3297 and 3298 include 'loco' markings above the right hand. Measure 3300 has a 'loco' marking above the right hand. Measure 3301 includes the instruction 'sempre cre' (sempre crescendo) with a dashed line. Measure 3302 includes the instruction 'scen' (scenari) with a dashed line. The piece concludes with a final chord in measure 3305.

Musical score for page 5, measures 3306-3315. The score continues from page 12 in G major. It features a complex, fast-paced melody in the right hand with many slurs and fingerings. The left hand provides a steady accompaniment with chords and moving lines. Measure 3306 starts with a *f* dynamic. Measure 3307 includes a *f p* dynamic. Measure 3308 includes a *p* dynamic. Measure 3309 includes a *f p* dynamic. Measure 3310 includes a *p* dynamic. Measure 3311 includes a *p* dynamic. Measure 3312 includes a *p* dynamic. Measure 3313 includes a *p* dynamic. Measure 3314 includes a *p* dynamic. Measure 3315 includes a *p* dynamic. The piece concludes with a final chord in measure 3315.

Handwritten annotations: *mf*, *legato*, *cresc.*

Handwritten markings: *7*, *A*, *7 B*

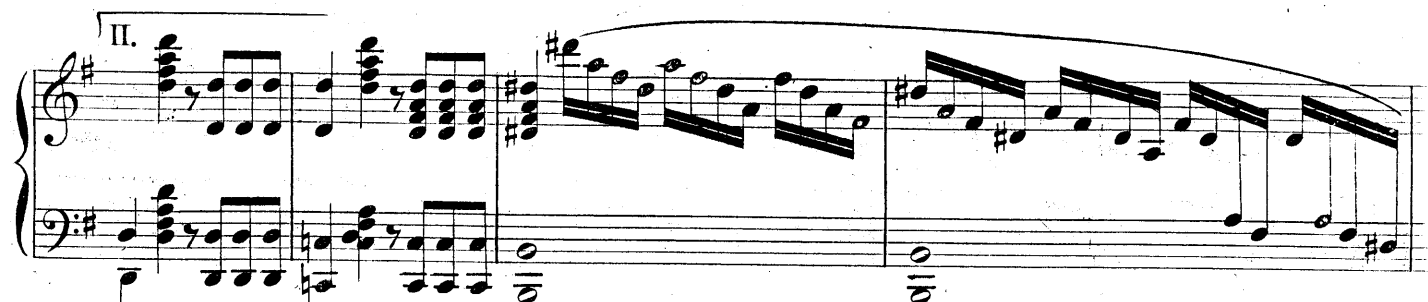
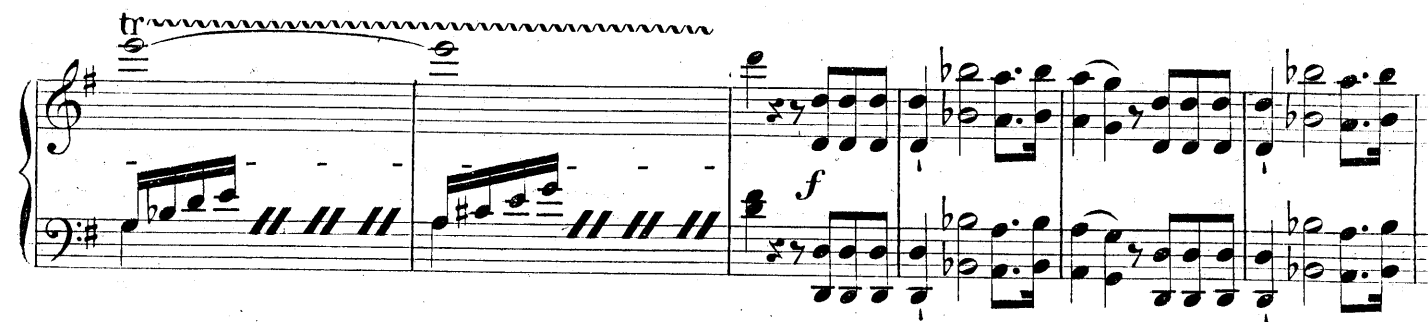
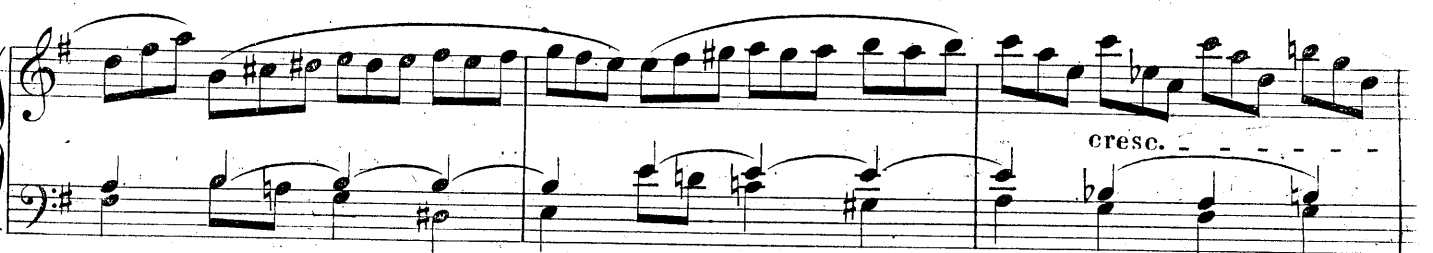
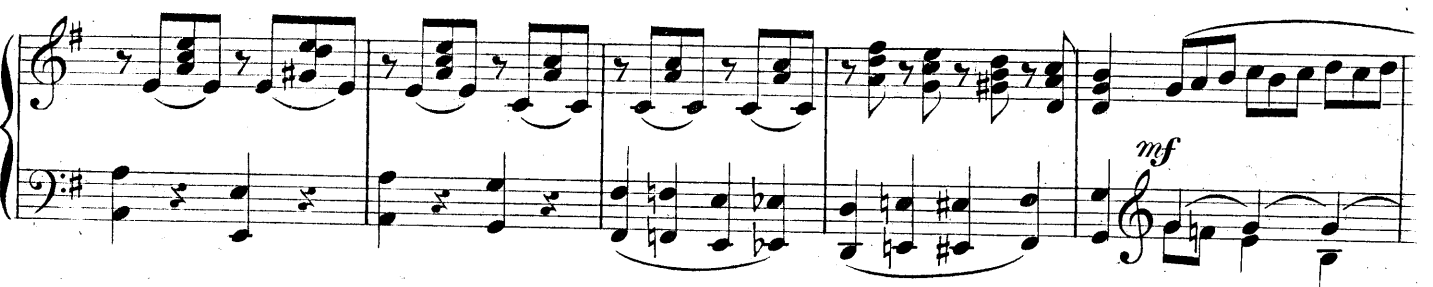
Handwritten numbers: *1*, *2*, *3*, *4*, *5*

Handwritten letters: *mf*, *legato*, *cresc.*

Handwritten annotations: *f*, *loco*, *dolce*, *f p*, *p*

Handwritten numbers: *8*, *8*, *8*

Handwritten letters: *f*, *loco*, *dolce*, *f p*, *p*



Musical score for page 8, measures 1-12. The score is written for piano in G major (one sharp). The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) includes a crescendo marking and a forte (f) dynamic. The fourth system (measures 13-16) shows a decrescendo marking and a mezzo-forte (mf) dynamic. The fifth system (measures 17-20) continues the melodic line. The sixth system (measures 21-24) features a decrescendo marking and a mezzo-forte (mf) dynamic. The seventh system (measures 25-28) continues the melodic line. The eighth system (measures 29-32) features a decrescendo marking and a mezzo-forte (mf) dynamic.

Musical score for page 9, measures 1-12. The score is written for piano in G major (one sharp). The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. The second system (measures 5-8) includes a crescendo marking and a forte (f) dynamic. The third system (measures 9-12) continues the melodic development. The fourth system (measures 13-16) includes a decrescendo marking and a mezzo-forte (mf) dynamic. The fifth system (measures 17-20) continues the melodic line. The sixth system (measures 21-24) features a decrescendo marking and a mezzo-forte (mf) dynamic. The seventh system (measures 25-28) continues the melodic line. The eighth system (measures 29-32) features a decrescendo marking and a mezzo-forte (mf) dynamic.

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

The musical score consists of six systems of staves. The first system shows a treble and bass staff with a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'decresc.', 'cresc.', 'pp', and 'Ped.'. The page is numbered 3296 at the bottom left and 17 at the top right.

f *ff* *mf* *cresc.*

8 *loco* *ff*

Musical score for page 30, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a piano (p) dynamic at the beginning, followed by a crescendo (cresc.) leading to a forte (f) section. The melody is marked with an 8-measure phrase and a 'loco' (ad libitum) section. The bass line provides a steady accompaniment.

Musical score for page 19, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a mezzo-forte (mf) dynamic with 'con espress.' (conno expression) marking. The score includes multiple crescendo (cresc.) and piano (p) markings. The melody is marked with an 8-measure phrase and a 'loco' (ad libitum) section. The bass line provides a steady accompaniment.



Maggiore.

dolce

8

loco

8

loco

mf legato

sempre

cresc.

f

mf

cresc.

f

p dolce

cresc.

cresc.

f

pp

p

p

pp

Ped.

Andante. (♩ = 72.)

FINALE.

c. 8 -

Tarantella.
All^o molto. (♩ = 138.)

mf

f

f

f

p

f

f

f

f

f

tr

f

p

pp

tr

f

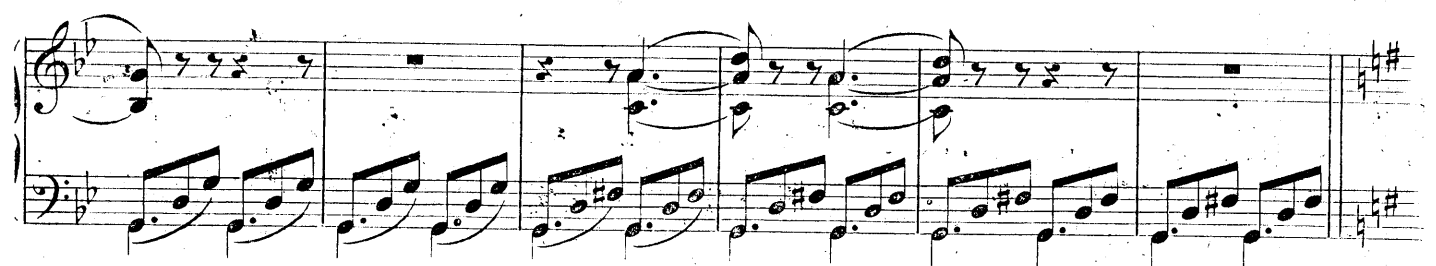
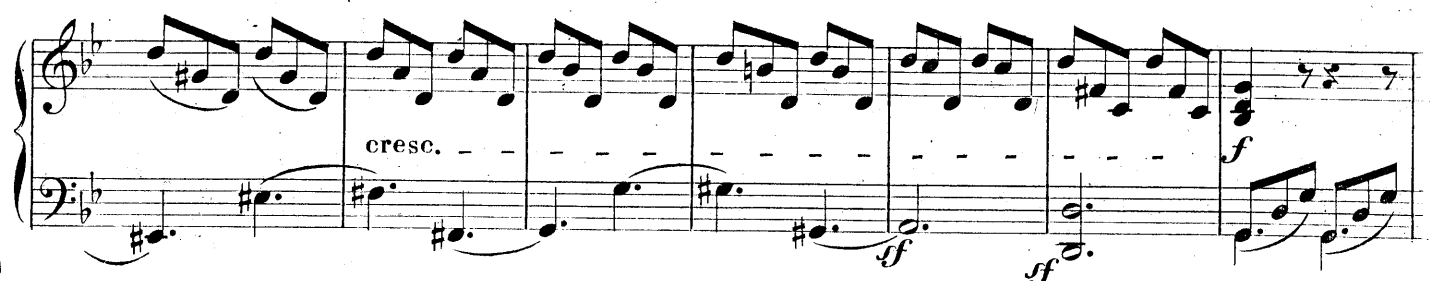
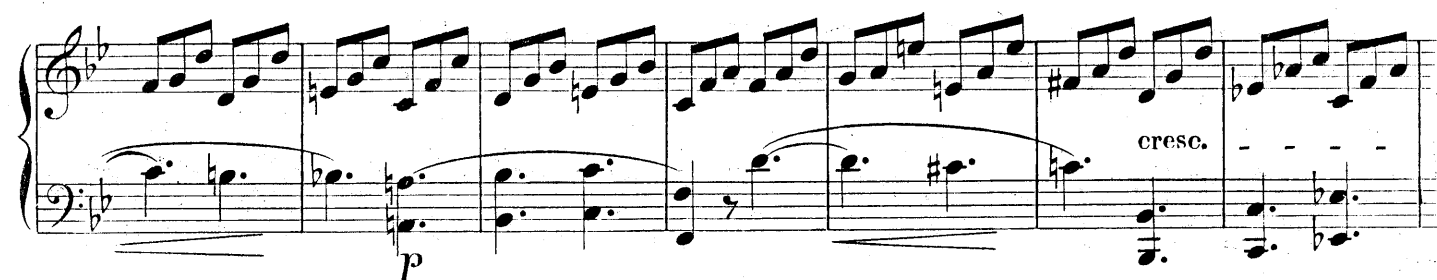
p

f

p

cresc.

f



dolce legato *loco*

mf legato *f* *cresc.* *mf* *cresc.* *f* *dolce*

f cresc. *loco* *mf* *mf* *p* *f* *p*

VIOLINO PRIMO.

Maggiore

dolce

mf

sempre cresc.

8

f

mf

loco

cresc.

8

f

mol.

sf

più mosso.

pizz.

f

arco

sf

pizz.

arco

sf

p

cresc.

pizz.

f arco

mf

cresc.

f

cresc.

f

ff

FINE.

QUINTETTO.

VIOLINO PRIMO.

Maestoso.

f

mf

f

mf

sf

C. G. Reissiger, Op. 191.

cresc.

tr

cresc.

rallent.

All^o moderato.

a t.

1

2

decresc.

pp

mf

dolce

3

cresc.

1

1

mf

sf

sf

mf

cresc.

sf

f

p

1

p

4

dolce

3

mf

cresc.

sf

sf

sf

cresc.

f

1^a

2^a

mf

3296

●●

3296

Tarantella.
All.^o molto.

3296

2

3296

VIOLINO PRIMO.

TRIO. *dolce*

cresc. *cresc.* *decrease.*

cresc.

sf sf sf sf sf decrease.

f

cresc. *p*

D. C. al Fine.

ANDANTE *con espressione.*

con espress. *p*

mf

mf

cresc. *mf*

VIOLINO PRIMO.

cresc.

cresc.

cresc. *p*

dolce

cresc. *decrease.*

Gello

7 8 9 10

VI. con espress. *mf*

sf *cresc.*

con espress. *decrease.* *mf* *cresc.*

cresc. *sf f* *pp* *dolce*

p

FINE.

QUINTETTO.

VIOLINO SECONDO.

Maestoso.

C. G. Reissiger, Op. 191.

 μf

VIOLINO SECONDO.

con espress.

sf *sf* *sf*

3

f

sf *sf*

p decresc. decresc. *mf*

1

cresc.

mf

cresc.

f *p*

2

p dolce

VIOLINO SECONDO.

dolce

sf cresc.

sf *mf*

3 *mf*

f

cresc. *p*

p cresc.

cresc.

sf *p* *sf* *p*

1 *sf* *sf* *sf*

1 *sf* *pp* *sf*

sf *sf*

sf *f* *p*

cresc.

VIOLINO SECONDO.

Violino e Piano, Op. 10, No. 3, by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 12 measures. It features a variety of musical notations including slurs, accents, and dynamic markings such as *mf*, *sf*, *f*, *p*, and *cresc.* The piece concludes with a "Fine" marking.

Time.

VIOLINO SECONDO.

TRIO. *dolce*

1

2

1

cresc.

1^a

2^a

dolce

1

4

sf

sf

sf

sf

decrease.

1

2

1

p

D. C.
al Fine.

ANDANTE
con espressione.

8

con espress.

p

2

mf

VIOLINO SECONDO.

8

mf

cresc.

mf

cresc.

cresc.

2

Viol. 1^a

3

4

cresc.

p

VI. 2^a

3

dolce

cresc.

6

Cello

7

8

9

10

VI. 2^a

mf

2

cresc.

decrease.

mf

cresc.

sf

f

sf

3

pp

dolce

p

ALTO.

Maggiore

dolce

Musical score for Alto part, Maggiore section. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including dolce, mf, f, sf, p, and cresc. (crescendo). The piece concludes with a "FINE." marking.

QUINTETTO.

ALTO.

Maestoso.

C. G. Reissiger, Op. 191.

Musical score for Quintetto, Alto part. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including f, mf, sf, p, and cresc. (crescendo). The piece concludes with a "FINE." marking.

ALTO.

Musical score for Alto, page 3296. The score consists of ten staves of music in 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *sf*, *f*, *mf*, *p*, and *dolce*. The key signature has one sharp (F#).

ALTO.

Musical score for Alto, page 3296. The score consists of ten staves of music in 3/4 time. It features various musical notations including slurs, dynamic markings such as *f*, *sf*, *cresc.*, *mf*, *p*, and *sf*, and a measure number 11. The key signature has one sharp (F#).

ALTO.

Andante.

FINALE.

Tarantella.
All' molto.

Musical score for Alto, Andante, Tarantella. The score consists of 11 staves of music in 3/4 time. It begins with a key signature of one flat (B-flat). The tempo is Andante, and the piece is a Tarantella in 3/4 time. The music features various dynamics including *p*, *sf*, *f*, and *cresc.* The piece ends with a double bar line and a repeat sign.

ALTO.

Musical score for Alto, Allegro molto, Scherzo. The score consists of 11 staves of music in 3/4 time. It begins with a key signature of one sharp (F-sharp). The tempo is Allegro molto, and the piece is a Scherzo in 3/4 time. The music features various dynamics including *mf*, *f*, *sf*, *cresc.*, *p*, *dolce*, and *arco*. The piece ends with a double bar line and the word "Fine".

ALTO.

TRIO. $\text{B}\flat$ $\frac{3}{4}$ *dolce*

cresc.

decresc.

sf *sf* *sf*

decresc. *f*

cresc. *p*

D. C.
al Fine.

ANDANTE $\text{B}\flat$ $\frac{3}{4}$ *con espressione.*

p

mf

ALTO.

mf *cresc.*

mf *cresc.*

cresc.

p *dolce*

cresc.

decresc. *mf*

cresc. *decresc.* *mf* *cresc.*

cresc. *sf* *f* *pp* *dolce*

cresc. *sf* *f* *pp* *dolce*

VIOLONCELLO.

Maggiore
dolce

sempre cresc. - - -

mf *cresc.* *f* *P dolce*

sf *cresc.* *sf* *sf*

più mosso
pizz. arco *sf*

pizz. arco *sf*

p *cresc.* *pizz.*

f arco *pizz.*

f arco *mf* *cresc.*

f *mf* *cresc.*

f 1 2 3 4 5

6 7 8 1 2 3 4 5 6

7 8 9 10 11 12

QUINTETTO.

VIOLONCELLO.

C. G. Reissiger, Op. 191.

Maestoso.

f *mf* *f* *mf* *f* *sf*

cresc. *sf* *cresc.* *sf* *decresc.* *pp* *rallent.*

Allegro moderato.
a t. 1

dolce

cresc.

mf

cresc. *mf* *sf*

cresc. *mf* *cresc.*

sf *mf* *cresc.*

sf *f* *3* *p*

1 3 3 *sf* *p* *dolce*

3 *mf*

cresc. *sf* *sf*

sf *cresc.* *f*

19 20

VIOLONCELLO.

Violoncello score for page 2, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features various rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *decrease*, and *dolce* (dolce). There are also markings for *3* (triplets) and *1* (first endings).

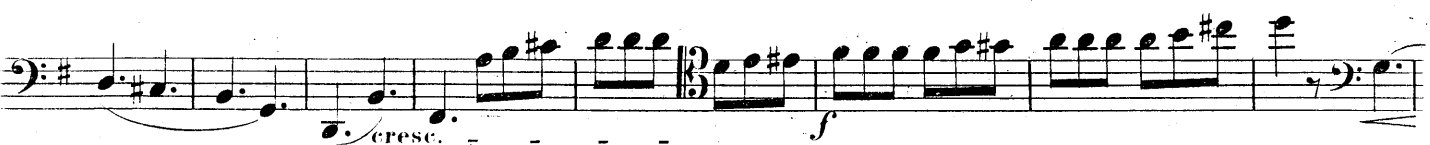
VIOLONCELLO.

Violoncello score for page 7, measures 1-12. The music continues in G major and 2/4 time. Dynamics include *sf*, *cresc.* (crescendo), *mf*, *f*, *p* (piano), *sempre cresc.* (sempre crescendo), and *f*. There are also markings for *1* (first endings) and *3* (triplets).

VIOLONCELLO.

Andante.

FINALE.

Tarantella.
All' molto.

VIOLONCELLO.



VIOLONCELLO.

TRIO. *dolce*

cresc.

decrease.

dolce

sf

sf

decrease.

f

cresc.

p

*D. C.
al Fine.*

ANDANTE
con espressione.

dolce, espress.

sf

sf

p

mf

VIOLONCELLO.

mf

sf

mf

cresc.

mf

cresc.

cresc.

dolce

p

dolce

cresc.

3

dolce

cresc.

p

dolce

sf

mf

cresc.

cresc.

decrease.

mf

cresc.

cresc.

f

pp

dolce

p

Deuxième
QUINTET
pour
PIANO
2 Violons, Alto et Violoncelle
par
C. C. REISSIGER,
Maître de Chapelle de S. M. le Roi de Saxe.

Op. 191.

Propriété de l'Editeur.
Enregistré aux Archives de l'Union.

Pc. 2 Thl. 20 Hgr.

Leipzig,
au Bureau de Musique de C. F. Peters.

Londres,
J. L. Cramer & Co.

Entf. Sta. Hall.

St. Petersburg,
M. Hermann.

3296.



MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5724

PIANOFORTE

Deuxième

CONCERT

pour

PIANO

2 Violons, Alto et Violoncelle

par

C. C. REISSIGER,

Maître de Chapelle de S. M. le Roi de Saxe.

Op. 191.

Propriété de l'Editeur.
Enregistré aux Archives de l'Union.

Pr. 2 Thl. 20 Mgr.

Leipzig,
au Bureau de Musique de C. F. Peters.

Londres,
J. L. Cramer & Co.

Entf. Ste. Hall.

St. Petersburg,
M. Hermann.

3296.



MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5724